

RSCDS Exeter Branch
Tea Dance
2.00 pm – 5.00 pm Saturday 8th June 2019
The Victory Hall, Broadclyst, Exeter EX5 3DX

MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance mirror reels of 3 on opposite sides
- 9-16 1s cross down to dance mirror reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

WELCOME TO AYR (J8x32) 3C (4C set)

J Henricksen & K Stewart RSCDS Bk 47

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with cnrs & 1s end in middle LSh to LSh facing own sides
- 25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

GRAMACHIE (S8x32) 3C (4C set)

RSCDS MMM

- 1- 8 1s+2s set, cross RH, set & cross back RH
- 9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place & face 1st corners
- 17-24 1s set & turn 1st corners, set & turn 2nd corners ending between 2s & 3s on opposite sides
- 25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1.1/2 times

DON & DEE'S REEL (R5x32) 5C set

David Queen Ribble Valley Bk

- 1- 8 1s & 3s turn RH & cast down 1 place, 1s & 3s turn LH 1.1/4 times to face 1st corners
- 9-24 1s & 3s dance Corner Chain with 1st & 2nd corners : -
`1s (3s) change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s (3s) who turn LH in centre to face 2nd cnrs
`1s (3s) change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s (3s) then 1s & 3s end with a 1/2 turn LH to Ladies facing up & Men facing down
- 25-32 1L+2s & 1M+3L+4s & 3M+5s dance RH across, 1s+3s 3/4 turn LH & cast to 3rd/5th places

BALMORAL STRATHSPEY (S4x32) 4C set

John A Charles RSCDS Bk 22

- 1- 8 1s+2s & 3s+4s dance R&L
- 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides. 2 1 4 3
- 17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for ...
- 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

CATRIONA'S REEL * (R8x32) 3C (4C set)

Duncan Brown

- 1- 8 1s+2s+3s set & cross RH, set & 1/2 turn RH into promenade hold
- 9-16 1s+2s+3s dance a Promenade
- 17-24 1s lead down the middle & up
- 25-32 1s+2s dance a Poussette
On 2nd, 4th & 6th repeats a 3 couple Poussette is encouraged

* **Not Minicrib**

CAMPBELL'S FROLIC (J8x32) 3C (4C set)

Rutherford RSCDS Bk 15

- 1- 8 1s+2s set, dance RH across, 1s cast to 2nd place as 2s lead up to top
- 9-16 1s+3s set, dance LH across, 1s cast to 3rd place as 3s dance up to 2nd place
- 17-24 1s set, lead up to top & cast to 2nd place own sides (3s step down 19-20)
- 25-32 2s+1s+3s circle 6H round & back

TEA BREAK

THE BON VIVEUR (M-(S2x32+R2x32)) 4C sq set

I & C Brockbank RSCDS Bk 52

- 1- 8 All circle 8H round & back
9-16 1s+3s dance Men's Chain finish with Ladies facing out
17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
29-32 All birl (or turn) partners RH End 4 1 2 3
Note: Dance twice as Strathspey, twice as Reel

MRS MACLEOD (of Raasay) (R8x32) 3C (4C set)

RSCDS Bk 6

- 1- 8 1s+2s dance RH across & LH back
9-16 1s lead down the middle & up to face 1st corners
17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

THE NURSERYMAN (J8x32) 3C (4C set)

S Brown RSCDS Bk 37

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
9-12 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

HOLYROOD STRATHSPEY (S8x32) 3C (4C set)

Mervyn Short RSCDS Bk 51

- 1- 8 1s set, turn RH to face out & cast (2s step up 5-6), 1s turn RH to face out in 2nd place
9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners
17-24 1s+1st corners dance Corner Pass+Turn, 1s pass RSh & dance Corner Pass+Turn with 2nd corners ending in 2nd place own side
25-32 2s+1s+3s circle 6H round & back

BARR NONE (R8x32) 3C (4C set)

Victor Tyler

- 1- 4 1M dances 1/2 reel of 3 with 2s
5-12 1s (Man behind Lady) dance Alternating Tandem reel of 3 with 2s with 1M ending in partners place
13-16 1L dances 1/2 reel of 3 with 2s to end (1)2
17-24 1s+3s dance Ladies' Chain
25-32 1L followed by partner casts 1 place & crosses to own side, 2s+1s+3s turn LH

THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring RSCDS Mag

- 1- 8 1s+2s dance Diamond Pousette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back