

6 June 2026

1 THE BRUDENELL JIG J32 · 2/4L

Brenda Burnell: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c circle4 and back
- 9- 1c fig8 around 2c
- 17- 1c lead down | turn RH ; lead up and cast to 2pl
- 25- 2c+1c R&L

2 THE ROYAL DEESIDE RAILWAY R32 · 3/4L

Ron Arrowsmith: RSCDS XL 9 · Crib: E-cribs

- 1- 1c (no hands) dance down cross below 3c and (2c up) cast up to 2W ; 1c (1W leads)+2W RHA
- 9- 1c+2M LHA, finish facing up, 1M behind 1W ; dance up and cast off on own side to 3M (1W leading)
- 17- 1c+3M RHA ; 1c+3W LHA, 1c finish facing down, 1W leading
- 25- 1c dance down between 3c, cast up on own side to 2pl ; 2c+1c+3c turn RH

After 2nd turn new 3c step up on [1-2]

3 FAIR DONALD S32 · 3/4L

RSCDS XXIX 4 · Crib: E-cribs

- 1- 1c dance NHJ between 2c and cast up to top ; dance NHJ between 3c and cast up to 1cnrs (2c up on [7-8])
- 9- Reel4 with 1cnrs, at the end pass Lsh to face 2cnrs
- 17- Reel4 with 2cnrs, finishing between 2c on own side, facing up NHJ
- 25- 1c cast off one | 2c+1c+3c set ; all turn P BH

4 ROUND REEL OF EIGHT R88 · 4S

RSCDS XXVII 7 · Crib: E-cribs

- 1- All W cast by the R and round the set to places
- 9- All M cast by the L and round the set to places
- 17- G-Chain halfway round {6} | all set to P
- 25- Continue G-Chain to places {6} | all set to P
- 33- 1c & 3c change places, 1c passing inside {3}, repeat back to places, 3c passing inside {3} | 1c+3c turn RH 1¼ into Allemande hold
- 41- 1c+3c (passing Lsh) Promenade cclw round inside of set to places
- 49-64 2c+4c repeat [33-48] (2c pass inside first)
- 65- 1c+3c half R&L ; 2c+4c half R&L
- 73- Repeat [65-72] (to 1,2,3,4)
- 81- All Circle8 and back

5 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: RSCDS LIII 6 · Crib: E-cribs

- 1- 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M), 2c finish in 1pl
- 9- Repeat with 3c, finish in centre, facing M side, 1M above 1W
- 17- 2c+3c dance R&L **while(8)** 1c dance out on M side, divide and cast to meet in centre, dance out on W side, divide and cast into
- 25- In lines across 1M+2c facing 1W+3c set twice ; 1c turn RH $1\frac{3}{4}$ to promhold to continue (2,1,3) (on 2nd time through, turn RH $\frac{3}{4}$ and dance down to 4pl (4c up))

6 THE DUNDEE WHALER S32 · 4/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: E-cribs

- 1- 2c+4c petronella (to 1,2x,3,4x)
- 9- 1c+2c & 3c+4c L-Chain
- 17- 1c+3c petronella (to 1x,2x,3x,4x)
- 25- 1W+2M cross LH | 1M+2W & 1W+3W cross RH ; 1M+3M & 1W+4M cross LH | 1M+4W cross RH (2,3,4,1).

[25–32] represent tacking the ship, therefore no polite turns

7 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c long cast to 2pl (2c up on [3–4] ; 1c+3c RHA (2,1,3))
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back

8 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs

- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1c_{nr} RH ; cross up/dn Rsh | turn 2c_{nr} RH (2,1x,3)
- 25- 2c+1M & 1W+3c RHA ; 1c $\frac{1}{2}$ Fig 8 Rsh round 4c_{nr} (2,1,3)

9 WISP OF THISTLE S32 · 3/4L

Pat Kent: RSCDS XXXVII 4 · Crib: E-cribs

- 1- 1c+3c Petronella to midline | set to P ; 1c+3c $\frac{1}{2}$ Reel4
- 9- 3c+1c Petronella to own side, 3c+2c+1c set ; all turn P RH into
- 17- 3c+2c+1c Allemande (1,2,3)
- 25- 1c cross RH, cast off one (2c up) ; $\frac{1}{2}$ Fig8 round 2c (2,1,3)

After their second turn, 1c casts to 4pl on [32] as 4c steps up

10 THE DUKE OF ATHOLL'S REEL J32 · 2/4L

Thomas Skillern: RSCDS XVI 3 · Crib: E-cribs

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1M+2W set advancing, turn RH ; 1W+2M repeat
- 17- 1c cross RH, cast off (2c up) ; ½ Fig8 up round 2c
- 25- 2c+1c R&L.

11 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

12 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: E-cribs

- 1- 1c cross RH, cast (2c up) ; 1c+3c RHA, finish 1M facing 1cnr, 1W behind him
- 9- 1c in tandem +1cnrs ½ diagonal Reel3, Rsh to 3W (1M & 1W loop R singly for lead change, so 1W now leads P) ; ½ diagonal Reel3, Rsh to 2W (+ lead change)
- 17- Continue pattern twice
- 25- 2c+1c LHA ; 1c turn LH ½ | all set (2,1,3)

13 THE SWAN AND THE TAY S32 · 3/3L

Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: E-cribs

- 1- 1c (in and down) Fig8 on own sides (give hands) (1,2,3)
- 9- 1c cross into Reels3{6} on opp. sides | 2c dance up as 1c face 1cnr
- 17- 1c+cnrs Pass&Turn, pass Rsh ; repeat with 2cnr, finish (2,1,3)
- 25- All set | cross RH ; chase ½ clw to (3,1,2)

14 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.